

## Year 1 Long Term Curriculum Map 23-24

Autumn Term		Spring Term		Summer Term:		
Autumn 1 Where in the World?	Autumn 2 London Calling: From A to Z	Spring 1 Fossil Hunters	Spring 2 Enchanted Woodlands	Summer 1 Beside the Seaside	Summer 2 Take One Picture	
Core Text: A Year Full of Stories	Core Text: Katie in London	Core Text: Stone Girl Bone Girl	Core Text: Little Red Riding Hood	<b>Core Text:</b> The Light House Keeper's Lunch	Core Text: To be decided based on painting	
	Katie in London	Several and the several se	Little Red Riding Hood	The Lighthouse Keeper's Lunch Rada and Daved Avenage		
Writing Outcome:	Writing Outcome:	Writing Outcome:	Writing Outcome:	Writing Outcome:	Writing Outcome:	
To <b>retell</b> (verbally or in writing) and <b>perform</b> a folk tale from another country	To write a <b>postcard</b>	To write a <b>diary</b> entry	To write a <b>Fairy Tale</b>	To write <b>Instructions</b> e.g. making a sandwich, how to play a game		
Write a poem linked to National Poetry Day		Write a rhyming poem.				
<b>Other Texts:</b> All Aboard the Bobo Road	Other Texts: The Tower Bridge Cat Rosie Revere Engineer This is London The Queen's Hat Paddington A Walk in London	<b>Other Texts:</b> Tyrannosaurus Drip,	Other Texts: Hansel and Gretel – Rachel Isadora Into the Forest Anthony Browne Red and the City Lon Po Po	Other Texts: Flotsam Clean Up The Blue Giant On the Reef Splash, Anna Hibiscus Lucy and Tom at the Seaside Swashby and the Sea The Wide Wide Sea	Other Texts:	
Poetry: Children in Year 1 should revisit the rhymes learnt in the EYFS and continue to build a bank of songs, rhymes, chants and poems through daily poems and rhyme times and listening to and joining in with rhyming texts.						

Poetry:	Poetry: Buckingham Palace -	Poetry:	Poetry:	Poetry: Maggie and Milly	Poetry:
All the Wild Wonders	AA Milne	Dinosaur poems	I am the Seed that Grew the	and Molly and May – EE	
Travel by Book – Laura	Playgrounds – Berlie Doherty		Tree	Cummings	
Mucha			Little Red Riding Hood and	Seashell – James Berry	
			the Wolf- Roald Dahl	Over My Toes – Micheal	
			The Book – Micheal Rosen	Rosen	
White Rose Maths: Number: Place Value (Within 10) Number: Addition and Subtraction (within 10) Geometry : Shape		White Rose Maths: Number: Place Value (Within 20) Number: Addition and Subtraction (within 20) Number: Place Value (Within 50) Measurement: Length and Height Measurement: Weight and Volume		White Rose Maths: Number: Multiplication and Division Number: Fractions Geometry (Position and Direction) Number: Place Value (Within 100) Measurement: Money Measurement: Time	
Science: Seasonal Changes Who Am I ? - Animals including humans	Science: Seasonal Changes Celebrations - Everyday Materials	Science: Seasonal Changes Enchanted Woodlands Animals including humans Plants Science Fair Project		Science: Seasonal Changes Holiday - Animals including humans	Science: Seasonal Changes Treasure Island - Everyday Materials
Topic Enquiry:	Topic Enquiry: London	Topic Enquiry: Fossil	Topic Enquiry: Enchanted	Topic Enquiry:	Topic Enquiry:
<ul> <li>Geography : Where in the World?</li> <li>The differences and similarities in human and physical geography of a country in Africa (Kenya) and the UK</li> <li>How to find countries, the continents and oceans using a Globe and Atlas</li> <li>The Location of hot and cold places in the world in relation to the Poles and the Equator.</li> <li>History: Who was Mary</li> </ul>	<ul> <li>Calling – London A to Z</li> <li>Geography :</li> <li>The geography of the school and grounds.</li> <li>The geography of the local area through field work and maps.</li> <li>Finding out about famous London landmarks.</li> <li>History:</li> <li>Finding out about the history of the school and changes to school life.</li> <li>Transport in London past and present.</li> </ul>	<ul> <li>Hunters</li> <li>Geography:</li> <li>The geography of the Jurassic Coast and the formation of fossils.</li> <li>History:</li> <li>To find out about the life and achievements of Mary Anning</li> <li>To find out how fossils provide evidence of extinct species.</li> </ul>	<ul> <li>Woodlands</li> <li>Geography: Weather and Seasons</li> <li>Identifying seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.</li> <li>How to use basic geographical language to refer to: key physical features, including: season and weather.</li> </ul>	<ul> <li>Geography :</li> <li>Know the Seas around the UK.</li> <li>Location of coastal resorts and the nearest coastal town to London.</li> <li>Study the human and physical geography of a UK seaside location.</li> <li>History:</li> <li>Find out about seaside holidays in the past and make comparisons to the present day.</li> </ul>	Take One Picture The Courtyard of a House in Delft' by Pieter de Hooch.
Seacole and what did she achieve?			Weekly Forest School including local woodland habitat investigation linked to Science		

<ul> <li>To find out about the life and achievements of Mary Seacole.</li> <li>Computing: E safety: Media Balance and Wellbeing – Pause for People Technology Around Us ( 2 lessons)</li> </ul>	<b>Computing:</b> <b>E Safety: Cyberbullying</b> - <b>Media Balance is Important</b> Digital Writing and Digital Painting – Busy Things and JIT	Computing: E Safety: News and Media Literacy – Media Balance is Important Digital Writing and Digital Painting – Busy Things and JIT	History: n/a Computing: E Safety: Privacy and Security - Safety in my Online Neighbourhood Data – Busy Things	Computing: E Safety: Digital Footprint and Identity - Media Balance is Important Home Learning platform	Computing: E Safety: Relationships and Communication – Media Balance is Important Bee Bots – Moving a Floor Robot Busy Things – Busy Code
Art: Painting and Collage: Wax resist paintings/ African Masks	Art: Drawing, Painting and Sculpture London Buildings	Art:         Drawing, Printing and         Sculptures         Fossils         Image: Second stress of the	Art: Drawing, Painting and Sculpture (2D-3D) Making Birds Access Art Unit Focus Artist: Andrea Butler Forest School Project: Making Nests Forest School Project:	Art: Painting Exploring watercolour Access Art Unit Focus Artists: Paul Klee Emma Burleigh Quentin Blake	Art: Take One Picture The Courtyard of a House in Delft' by Pieter de Hooch.
DT: Mechanisms: Making a Moving Story Book	DT: Mechanisms: London Eye/ Ferris Wheel	DT: Structures: Georgian Dolls House	DT: Structures: Woodwork - bird houses/bug hotels	<b>DT:</b> Textiles : Puppets	DT: Food: Fruit and Vegetables

	Kapow unit	Stand alone unit	Wildlife Home Designs	Kapow unit	Kapow unit
Music: Jolly Music Recognise the pulse and rhythm Differentiate between pulse and rhythm.	Music: Jolly Music Recognise three pitches (high, medium, low) Show a visual representation of the pitch and pulse	Music: Jolly Music • Explore the movement of pitch • Perform pule and rhythm simultaneously	<ul> <li>Music: Jolly Music</li> <li>Learn the new rest gesture</li> <li>Visual representations of pulse and rhythm</li> </ul>	Music: Jolly Music Revise various songs and rhymes Visuals representations of pulse and rhythm	Music: Jolly Music • Visual representations of rhythm and pitch. • Learn <i>solfa</i> names and hand signs <i>so</i> & <i>mi</i> . • Rhythm names <i>ta</i> and <i>ti-ti</i> Composition linked to Take One Picture
Western Classical – Early, Baroque, Renaissance, Classical Era	Western Classical Romantic and up to 1940's	Western Classical 20 <sup>th</sup> Century Music	20 <sup>th</sup> and 21 <sup>st</sup> Century Music including Film and Musical Theatre	Popular Music	World Music and Folk Music
<b>PSHE:</b> Mental Health and Emotional Wellbeing Feelings	<b>PSHE:</b> Keeping Safe and Managing Risk Feeling Safe	<b>PSHE:</b> Identity, Society and Equality Me and Others	<b>PSHE:</b> Drug, Alcohol and Tobacco Education What do we put into and on our bodies?	<b>PSHE:</b> Physical Health and Wellbeing Fun Times	<b>PSHE:</b> Careers, Financial Capability and Economic wellbeing My Money
<b>RE:</b> Who is a Christian and what do they believe?	RE: How and why do we celebrate?	<b>RE:</b> What does it mean to belong to a faith community?		<b>RE:</b> How should we care for others and the world, and why does it matter?	
PE:     PE:       Running     Hands 1       Dance     Body Parts       Global Citizenship:     Equality and Rights       Power and Governance (4 weeks)     How can be involved in making and changing the rules at school?		PE: Feet Wide/ Narrow/ Curled Global Citizenship: Respect for Others Identity and Diversity (8 week Who am I? What are some ways we are a		PE:PE:Games for understanding JumpingHealth and Wellbeing/ Yoga Team BuildingGlobal Citizenship: Ecological AwarenessSustainable Development (8 weeks)Starting Point: Whole School Earth Day How can we make things fair?Health and Wellbeing/ Yoga Team Building	
How can we be Ready, Respectful and Safe? <u>Project Outcome: School Elections</u> Social Justice and Equity (6 weeks) What does the word fair mean?		Do we all think the same thing Why is important to celebrate Peace and Conflict (4 weeks) Why don't we always agree?	s?	What do we feel about our local environment and what would we like to change? What things make our local environment better or worse What things do I do?	

Can you think about what is unfair? What does rich and poor mean to you? How can we help people who don't have enough? <u>Project Outcome: Social Enterprise – Raise money for</u> <u>Children in Need</u> <b>Human Rights (5 weeks)</b> What are the basic rights we should have? How should we treat others? What should we do if we see someone treated badly? Can kindness change the world? <u>Project Outcome: Create posters for the school on the theme</u> <u>of kindness</u>		How can we keep things fair? How can we end an argument?			dence (6 weeks) nome? cal community? sing in different parts of the n where we live? <u>ne for an animal in the school</u>
Global Citizenship Links: International Day of Democracy International Day of Peace Black History Month – celebrating diversity Dyslexia awareness week	Global Citizenship Links: Universal Children's Day Anti- Bullying Week Human Rights Day Remembrance Day Children in Need Road Safety Week World Philosophy Day Inter Faith Week	Global Citizenship Links: International Women's Day International Mother Language Day Children's Mental Health Week	<b>Global Citizenship Links:</b> Autism Awareness Day Comic Relief Fair Trade Fortnight Mothering Sunday	Global Citizenship Links: International Mother Earth Day World Bee Day Walk to school week National Children's Gardening Week	Global Citizenship Links: BNF Healthy Eating Week World Environment Day World Oceans Day World Refugee Day Oxfam water week Recycle Awareness Week National School Grounds Week
<b>P4C:</b> The Feast (in <i>A Year Full of Stories</i> ); what does it mean to 'value' hospitality? Should you have to contribute to get something 'free'?	<b>P4C:</b> Compare photos of a local street now & then: what's the same/what's different; how do the changes affect us; are the changes good?	P4C: Dinosaurs and All That Rubbish (Foreman): are we taking care of our planet? Would it be a good idea if dinosaurs were still alive today?	P4C: Not Now Bernard: what is a monster? Who is the monster here? How do we know what is real?	<b>P4C:</b> Flotsam: can 'flotsam' be 'treasure'? Could a photo be a magic mirror? Will the links go on forever?	<b>P4C:</b> The Artist Who Painted A Blue Horse – Eric Carle Is it okay to paint the 'wrong' colours?
Emotional Literacy: Self Awareness RULER Class Charter Mood Meter Best Self/ Meta Moment Blueprint Emotional Literacy Autumn 1 Booklet	<ul> <li>Emotional Literacy:</li> <li>Self Management</li> <li>Emotional Literacy Autumn 2</li> <li>Booklet</li> <li>How do you want to feel in school each day?</li> <li>Moving out of the red</li> <li>Toolkit to regulate emotions</li> <li>Growth Mindset</li> <li>Resilience</li> </ul>	<ul> <li>Emotional Literacy:</li> <li>Social Awareness</li> <li>Emotional Literacy Spring</li> <li>Booklet</li> <li>Managing conflict in the playground</li> <li>Learning to disagree</li> <li>Learning to disagree and conflict resolution</li> </ul>	<b>Emotional Literacy:</b> <b>Relationship Skills</b> SEAL – Getting on and Falling Out	<ul> <li>Emotional Literacy: Responsible Decision Making</li> <li>Awareness of rules for and ways of keeping physically and emotionally safe</li> <li>Awareness of how their actions affect themselves and others</li> </ul>	Emotional Literacy: Anti Bullying/ Transition SEAL – Say No to Bullying

<ul> <li>What are emotions?</li> <li>Feeling cheerful</li> <li>Feeling glum</li> <li>Feeling Angry</li> <li>Feeling Calm</li> <li>Understanding my Emotions</li> </ul>	Setting simple goals				
Enrichment Opportunities: Little Angel Theatre Discover Story Telling workshop Portrait Gallery – Mary Seacole	Enrichment Opportunities: Local area field work London Transport Museum London Metropolitan archives Tower Bridge	Enrichment Opportunities: Natural History Museum Wesley Chapel - Georgian life workshop Local walk looking at Georgian houses	Enrichment Opportunities: Forest School Trip to Queen's/ Highgate Wood Garden Classroom – Trees Please Me	Enrichment Opportunities: Seaside trip Punch and Judy show Courtauld Gallery	Enrichment Opportunities: National Gallery
School, Family and Community Events: International Evening Class Tea Party Class led workshop – mental health and wellbeing Art Exhibition	School, Family and Community Events: Interfaith Week Children in Need Community Carol Concert Christmas Fair	School, Family and Community Events: Museum week Class led workshop – safer internet day Moreland's Got Talent	School, Family and Community Events: Comic Relief Spring Concert Science Fair World Book Day	School, Family and Community Events: World Earth Day Learning Outside the Classroom Day Sports Day Eid Disco	School, Family and Community Events: National Field Work week Summer Picnic