

Music Development Plan: Moreland Primary School 2024-2025

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Local Music Hub:	Islington

Vision and Intent

We are committed to delivering an exciting and stimulating music curriculum. We believe that music can engage and excite children; stimulating imagination and inspiring creativity. Our music curriculum provides opportunities to promote: spiritual, moral, social and cultural development. Both schools have a specialised music teacher to facilitate this and we work with outside agencies to bring experiences and opportunities to the children to deepen their understanding and skills.

Our Plan for delivering high quality music education and supporting children's progress

	<i>Where are we now?</i>			<i>What will we do next?</i>
What do we include in our provision at Moreland Primary School?	<u>Our Curriculum</u>	High quality weekly music lessons	Children from nursery to Year 6 receive weekly music lessons. In nursery to Y4 these are taught by a music specialist teacher who is employed by the school two days a week. They are taught music using Jolly Music which follows a Kodaly method of teaching using the voice. The teacher also ensures tuned and untuned percussion feeds into her lessons. In year 5 children are taught music by the class teacher using the Kapow scheme of work. Teachers have used the online training modules on Kapow and are comfortable teaching using this. In Year 6 we have a specialist music technology teacher that teaches music production. They cover the interrelated dimensions of the music curriculum accessing through the use of Garageband and other similar programmes on ipads.	Continue to use subject leader time to observe the teaching of music in each Key stage. Feedback will be given to the teachers.
		Music appreciation lessons	We have written a bespoke music appreciation curriculum from EYFS to Y6. Class teaches use class assembly time to expose children to different genres of music and discuss it as a whole, how it makes them feel and what they notice. The curriculum starts in the renaissance era of music and works chronologically through to modern day music, ensuring children are exposed to a range of composers including female and from minority backgrounds. Our choices are influenced by the model music curriculum along with other resources such as classical100.	Ensure teaching staff have the relevant documents to follow the music appreciation curriculum.
		Instrumental lessons	Children use both tuned and untuned percussion throughout the school however learn instruments when they begin in Key Stage 2. In	Monitor the progress children are

			<p>Year 3, children are taught how to play the recorder with our specialist music teacher. In Years 4 and 5 the children begin to have keyboard lessons with the school music lead, Lauren, who is a pianist.</p> <p>We have close partnerships with the Islington Music Education Hub. They provide us with instrument hire such as Djembe drums and a whole class set of keyboards. They also offer us help with developing our curriculum further and assessing what our next steps should be.</p> <p>We have subscriptions to Charanga and singup. Teachers are encouraged to use these programmes to find songs which may relate to their class topics and support the learning in that topic.</p>	making in their instrumental lessons.
		Additional projects	<p>The Take One Picture project is run by the National Gallery each year in the Summer term. They provide us with a picture and the children create Art through all mediums based on what they perceive from the picture. Our specialist teacher uses it as a basis for inspiration for her music lessons for a composition project. She also produces a soundscape inspired by the painting. These works are then submitted to the National Gallery, in the hopes of the work being displayed in the exhibition the following year. They are also displayed in our own school exhibition, along with other artworks, where we invite parents, local community and local schools to view our work and ask questions about what we have achieved.</p> <p>Our Young Musicians project is a project that runs in the Summer term for 12 weeks with Year 3 children. It is run by the Young Musician's Company. It involves two professional young musicians coming into school each week and supporting the children in creating a composition. This year we had a cellist and an oboist. This exposes children to live musical sounds they have not heard before. Again, they take inspiration from the Take One Picture painting. This music is submitted to the National Gallery and also displayed in our own exhibition.</p>	
		Co-curricular music	<p>We offer a choir club once a week after school where children come together and perform music. Sometimes this is chosen by the teacher and sometimes we use the children's ideas. The choir performs at the Spring Concert. This year</p>	<p>Look to expand our choirs next year – so we have a KS1 choir and a KS2 choir</p>

			<p>they also performed at a local event at St Luke's community hall.</p> <p>We have a djembe drums club, run by our specialist music teacher. This is a club available for Y1-3 children.</p> <p>The children also have singing assembly once a week. The specialist music teacher leads these. She ensures a range of musical genres are included, including world music.</p>	
		Musical experiences	<p>Children are exposed to a range of different musical experiences throughout their time at Moreland. This starts in the toddlers where the children go to see the LSO perform in a concert for under fives. We apply for tickets to the LSO concerts for each year group throughout the year, with concerts being charged at £4 per person.</p> <p>We want every child to experience a West End show at some point in their Moreland journey. Last year all children went to see a west end performance and the ticket costs were covered with a charity partner, Sister. Going forward, we hope to take Y2 to see The Lion King and Y4 to see Matilda each year.</p> <p>We also apply to a ballot for tickets to go to the Royal Opera House for Y5 to see an Opera at Christmas time. We have been lucky to get these tickets the past two years.</p> <p>The children are involved in a UK wide project called Young Voices. Children from schools all over the country receive a set repertoire of music and practice it throughout the Autumn Term. In January, all these children come together at the London O2 to create the "world's biggest choir" together.</p> <p>As well as outside the school, we have lots of performance opportunities within school. 0-5 children perform Christmas songs in a show at Christmas. In Y2-3 the children put together a Nativity at Christmas time. Y6 put on an end of year production (This year it was Wizard of Oz).</p> <p>All children are involved in a Spring Concert for parents with children performing either instruments or songs with their class.</p>	<p>Maintain good relationships with LSO/ ROH/ charities that help provide experiences for our children. Check on Islington's 11 by 11 activity menu in September and Easter to to apply for other one off opportunities that are available to schools in Islington.</p> <p>Re-evaluate each year group and what musical opportunities they have to ensure that each year group has performance and audience opportunities throughout the year.</p>

			<p>We also run an event called Moreland's Got Talent, where each year group will hold auditions and children are free to enter with any special talent they may have, which could be singing, dancing, playing an instrument, stand-up comedy, etc. The children then choose their favourite act who performs as part of a competition in front of the whole school.</p> <p>All children get a chance to participate in being the audience for these events to, and will watch the shows as part of a dress rehearsal.</p> <p>Due to the demographic of our school, we do not charge for any of these in house musical experiences. We try to use subsidies from local charities for experiences outside of school where possible.</p>	
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